

Brno Theatralia Conference 2016: Czech and Slovak Scenography for Shakespeare

Department of Theatre Studies, Faculty of Arts, Masaryk University Brno

8–9th November 2016

MONDAY, November 7

Welcome Event venue: Masaryk University, Faculty of Arts (Arna Nováka 1, building B2, ground floor)

7.00pm **Conference Welcome Event:** Exhibition *Operatic Shakespeare in Brno* opening (guest of honour: prof. Milan Pol, Dean of the Faculty of Arts)

Conference Day 1: TUESDAY, November 8

Conference venue: Masaryk University, Faculty of Arts (Arna Nováka 1, room B 2.23)

9.00am **Morning coffee/tea available**

9.00–10.00am **Registration**

10.00–11.00am **Keynote speech**

Joseph Brandesky: *Jaroslav Malina's Shifting Shakespeares – From Action Design to the Big Synthesis*

11.00–11.30am **Coffee break**

11.30am–12.30pm **Section 1** (chair Šárka Havlíčková Kysová)

Eva Stehlíková: *Going To Bed With Cressida. A side note on Malina's stage setting for Rajmont's Troilus and Cressida production (Činoherní studio – Drama Studio, 1979)*

Dennis Christilles: *Jaroslav Malina and the Winds of Change: Observations on Two Productions on the Cusp of the Velvet Revolution*

12.30–2.00pm **Lunch break**

2.00–3.30pm **Section 2** (chair Martin Bernátek)

Jana (Bžochová-)Wild: *Oriental Bazaar or Communist Garbage? (Comedy of Errors, 1971)*

Dagmar Inšitorisová: *Scenography of Shakespearomania I – III by Peter Scherhauser in the Goose on the String Theatre in Brno*

Věra Velemanová: *Jan Dušek and his three Hamlets*

3.30–4.00pm **Coffee break**

4.00–5.00pm **Section 3** (chair Klára Škrobánková)

Tereza Zálešáková: *A Midsummer Night's Dream as a matter of gender*

Jana Cindlerová: *Hamlet in Ostrava*

Conference Day 2: WEDNESDAY, November 9

Conference venue: Masaryk University, Faculty of Arts (Arna Nováka 1, room B 2.23)

9.15am **Morning coffee/tea available**

9.30–10.30am **Keynote speech**

Christian Billing: *Race as Scenography in Jozef Ciller's Set Design and Katarína Holková's Costumes for Rastislav Ballek's Production of Othello at the Národní Divadlo Brno (2014)*

10.30–11.00am	Coffee break
11.00am–12.00pm	<p>Section 4 (chair Eliška Poláčková)</p> <p>Vlasta Koubská: <i>Stage and costume designs of František Zelenka (1904–1944) for Shakespeare productions</i></p> <p>Zuzana Koblišková: <i>Katarína Holková and her visual poetics for Shakespeare</i></p>
12.00pm–1.30pm	Lunch break
1.30–2.30pm	<p>Section 5 (chair Šárka Havlíčková Kysová)</p> <p>Ewa Tomaszewska: <i>Midsummer Night's Dream in Polish puppet theatres in the Silesia region – performances directed by Josef Krofta and Marián Pecko</i></p> <p>Martin Bernátek: <i>Think of Props: objects on stage in Daniel Gulko's Shakespearian clownerie Chaos of the Heart</i></p>
2.30–3.00pm	Coffee break
3.00–4.00pm	<p>Concluding speech, discussion</p> <p>Pavel Drábek: <i>“First I talk, then we read, and then for a couple of days I talk...”: Comparative Dramaturgy, Interactions with Scenography, and Our Continued Discussions on Czech and Slovak Scenographies for Shakespeare</i> (concluding speech)</p>
5.00pm	Informal farewell dinner

The programme is subject to change.