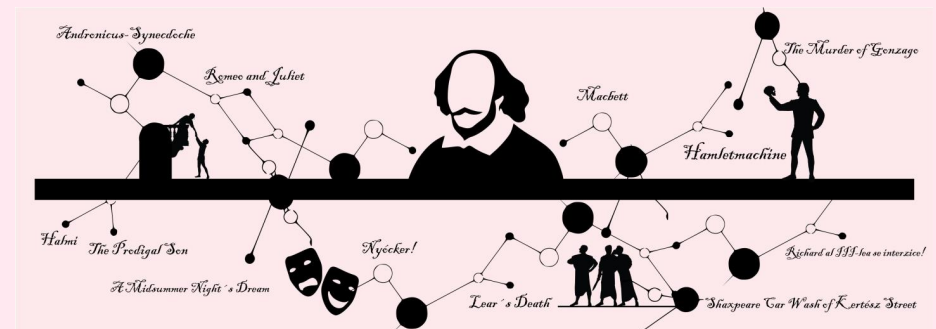


BRNO THEATRICALIA CONFERENCE IV 2023

Department of Theatre Studies,
Masaryk University, Faculty of Arts

5-7 June

MUNI Department
ARTS of Theatre
Studies



Crossing Borders with Shakespeare since 1945: Central and Eastern European Roots and Routes

Visegrad Fund (no. 22210007,
6/2022 - 12/2023)

Masaryk University (project
administrator-in-chief)

Cooperating Organizations:

- University of West Bohemia in Pilsen
- Pázmány Péter Katolikus Egyetem, Budapest
- Adam Mickiewicz University of Poznań
- Eötvös Loránd University, Budapest
- Uniwersytet Łódzki
- Uniwersytet Warszawski
- University of Notre Dame, London
- Universitatea din Bucuresti
- University of Worcester
- Vysoká škola múzických umení v Bratislave
- Cornell College, USA

How did it all start?

Shakespeare in Changing Cultural Paradigms

29–30 November 2018, Bratislava, Slovakia

VŠMU
ACADEMY OF PERFORMING ARTS BRATISLAVA
THEATRE FACULTY

SHAKESPEARE IN CHANGING CULTURAL PARADIGMS
international symposium
29th – 30th November 2018

supported by
the agencies APVV (grant nr. 14-0756), VEGA (grant nr. 1-0645/16) and KEGA (grant nr. 014-VŠMU-4/2016)
and by the Theatre Faculty of the Academy of Performing Arts Bratislava

project leader
prof. PhDr. Jana Wild, PhD

organised within


SHAKESPEARE IN CHANGING CULTURAL PARADIGMS, Bratislava 29th – 30th Nov. 2018


1



How it continued

Look upon the Years! Shakespeare: Iron Curtain up

4–5 March 2019, Bratislava, Slovakia



The poster is set against a solid orange background. At the top center is the logo of the Academy of Performing Arts Bratislava, featuring the letters 'VŠ' and 'MU' with a stylized triangle. Below this, the text 'ACADEMY OF PERFORMING ARTS BRATISLAVA' and 'THEATRE FACULTY' is centered. The main title '„LOOK UPON THE YEARS!“' is in a bold, blue, serif font. Below it, the subtitle 'SHAKESPEARE: *Iron curtain up*. Edition *zero*' is in a smaller, italicized serif font, with 'Iron curtain up' and 'Edition zero' underlined. The dates '4th - 5th March 2019' are centered below. The text 'supported by' is underlined, followed by 'Theatre Faculty of the Academy of Performing Arts Bratislava'. The word 'organizers' is underlined, followed by 'prof. PhDr. Jana Wild, PhD' and 'assoc. prof. Zsolt Almási, PhD'. At the bottom center, the text 'organised within' is underlined, followed by the logo of the European Shakespeare Research Association (esra), which includes the text 'European Shakespeare RESEARCH ASSOCIATION'.

VŠ MU

ACADEMY OF PERFORMING ARTS BRATISLAVA
THEATRE FACULTY

„LOOK UPON THE YEARS!“

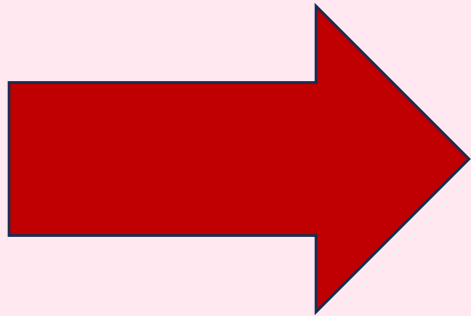
SHAKESPEARE: *Iron curtain up*. Edition *zero*
international conference
4th - 5th March 2019

supported by
Theatre Faculty of the Academy of Performing Arts Bratislava

organizers
prof. PhDr. Jana Wild, PhD
assoc. prof. Zsolt Almási, PhD

organised within

esra
European Shakespeare
RESEARCH ASSOCIATION



"Shakespeare in Central Europe after 1989: common heritage and regional identity"

VF grant (no.21920060)

Pázmány Péter Katolikus Egyetem

10/2019 - 6/2021



UNIVERSITY OF EXCELLENCE

PÁZMÁNY PÉTER CATHOLIC UNIVERSITY

How it continued

**“Shakespeare in Central Europe after 1989:
common heritage and regional identity”**

Kick-off Conference, 2-3 December 2019, Budapest, Hungary

... and the first ideas

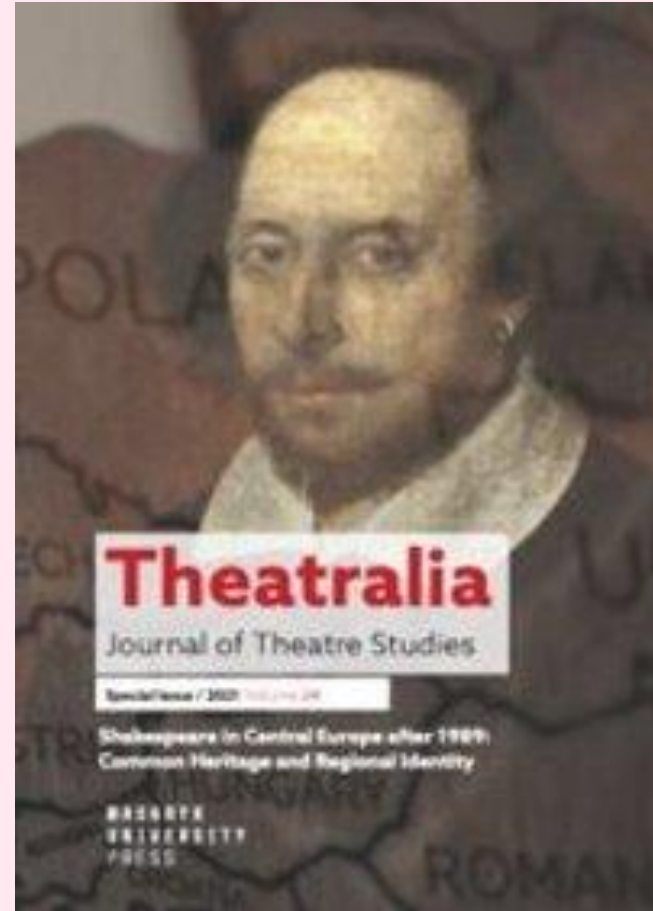
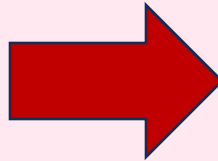
"The project aims at examining how the **reception of Shakespeare** reflects the **regional specificity of Post-Communist countries after 1989**. We also aim at **integrating the results of isolated studies** focused on national histories, languages, and traditions, to foster an **increased awareness of Central European identity**. In this way we can also counteract processes of disintegration and fragmentation tangible in the European context by strengthening regional ties. It is important to account for the presence of Shakespeare in the region, and thereby to explore our common cultural heritage."

How it continued: CEESRA

- **Central European Shakespeare Research Association (CEESRA)**
- 2021 – established (online) during the pandemic
- a research collective with the purpose of advancing scholarly work and research related to Shakespeare, particularly focusing on his reception in Central Europe, especially in Post-Communist countries
- primary goals: to foster a sense of community among Shakespeare scholars who share similar interests, as well as to serve as an information hub to support research in this specific field of study.

How it continued

- 2021, online conference of CEESRA
 - 2021, Brno, special issue of *Theatralia*
- (Zsolt Almási, Kinga Földváry, eds.)



Crossing Borders with Shakespeare since 1945: Central and Eastern European Roots and Routes

Aims and scope:

- focus area: Culture and Common Identity, Reflecting on common historical and cultural heritage by joint research and knowledge-sharing activities
- mapping how Shakespeare has crossed cultural, political, social borders across Central and Eastern Europe and beyond, since the division of Europe in 1945
- elucidating the complex aesthetic and ideological negotiations which take place when Shakespeare's plays produced in this region travel to new or renewed destinations
- scripting of the dialogue between media, genres, formats, culture and critical discourses



- **Zsolt Almási (Pázmány Péter Catholic University, Budapest, HU)**
- **Anna Cetera-Włodarczyk (University of Warsaw, PL)**
- **Nicoleta Cinpoes (University of Worcester, UK)**
- **Kornélia Deres (Eötvös Loránd University, Budapest, HU)**
- **Jacek Fabiszak (Adam Mickiewicz University, PL)**
- **Kinga Földváry (Pázmány Péter Catholic University, Budapest, HU)**
- **Šárka Havlíčková Kysová (Masaryk University, CZ)**
- **Anna Kowalcze-Pawlik (University of Lodz, PL)**
- **Krystyna Kujawińska Courtney (University of Lodz, PL)**
- **Natália Pikli (Eötvös Loránd University, Budapest, HU)**
- **Gabriella Reuss (Pázmány Péter Catholic University, Budapest, HU)**
- **Ivona Mišterová (University of West Bohemia, CZ)**
- **Mădălina Nicolaescu (University of Bucharest, RO)**
- **Veronika Schandl (Pázmány Péter Catholic University, Budapest, HU)**
- **Boika Sokolova (University of Notre Dame (USA) in England, London, UK)**
- **Kirilka Stavreva (Cornell College, USA)**
- **Klára Škrobánková (Masaryk University, CZ)**
- **Jana Wild (Academy of Performing Arts in Bratislava, SK)**
- **Oana-Alis Zaharia (University of Bucharest, RO)**



How it will continue

Multicultural Shakespeare: Translation, Appropriation and Performance, special issue, fall 2023

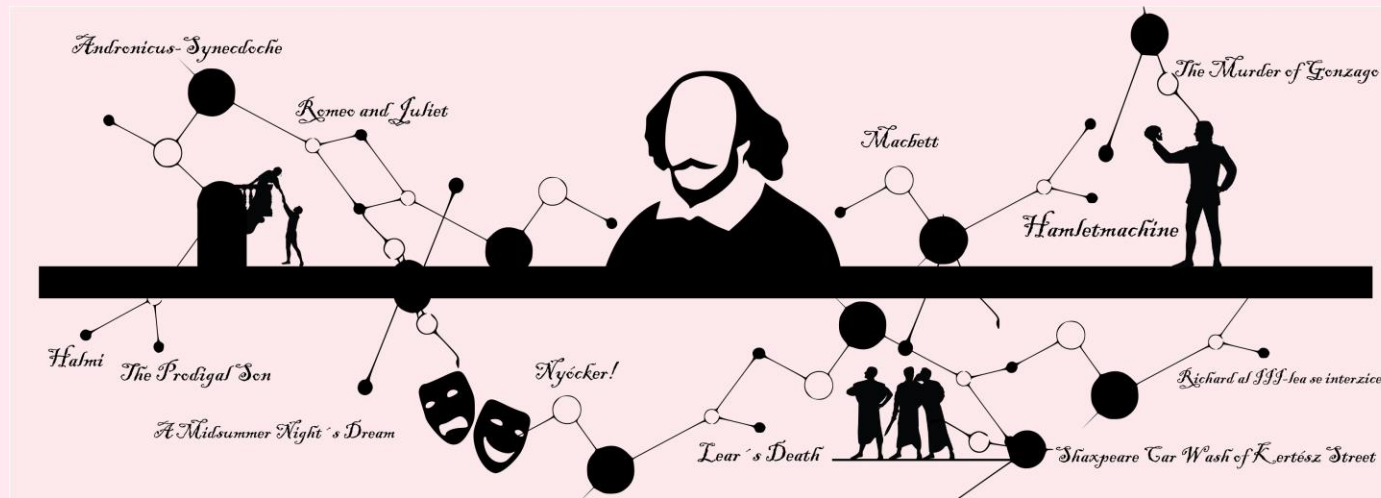
- position papers – VF project contributors BTC 2023 ← round tables
- individual papers – external contributors
- (book) reviews

Deadline for
submissions:
31 August, 2023



Enjoy

Crossing Borders with Shakespeare!



Designed and presented by
Šárka Havlíčková Kysová and Ivona Mišterová,
5 June 2023.